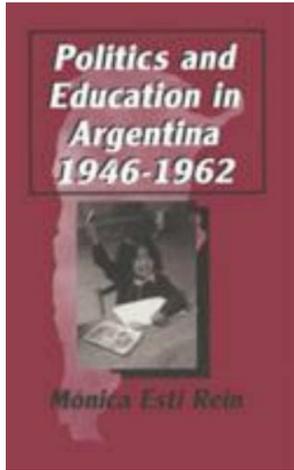


Politics And Education In Argentina, 1946-1962



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Elite Art Worlds-Eduardo Herrera 2020-09-01 The Centro Latinoamericano de Altos Estudios Musicales (CLAEM) in Buenos Aires operated for less than a decade, but by the time of its closure in 1971 it had become the undeniable epicenter of Latin American avant-garde music. Providing the first in-depth study of CLAEM, author Eduardo Herrera tells the story of the fellowship program--funded by the Rockefeller Foundation and the Di Tella family--that, by allowing the region's promising young composers to study with a roster of acclaimed faculty, produced some of the most prominent figures within the art world, including Rafael Aponte Ledeeé, Coriñ Aharonián, and Blas Emilio Atehortúa. Combining oral histories, ethnographic research, and archival sources, Elite Art Worlds explores regional discourses of musical Latin Americanism and the embrace, articulation, and resignification of avant-garde techniques and perspectives during the 1960s. But the story of CLAEM reveals much more: intricate webs of US and Argentine philanthropy, transnational currents of artistic experimentation and innovation, and the role of art in constructing elite identities. By looking at CLAEM as both an artistic and philanthropic project, Herrera illuminates the relationships between foreign policy, corporate interests, and funding for the arts in Latin America and the United States against the backdrop of the Cold War.

Argentine Jews in the Age of Revolt-Beatrice D. Gurwitz 2016-09-29 Argentine Jews in the Age of Revolt traces the ongoing efforts among Argentine Jews to rethink the Argentine nation, Jewish membership in it, and the nature of Jewishness itself through the revolutionary ferment of the 1960s and 1970s.

Economists in the Americas-Veronica Montecinos 2010-01-01 Probably no region s economists have had greater public visibility or greater impact on regional and national public policy than Latin America s and no region has been more directly affected by the spread of US economics. Economists in the Americas joins a small but important comparative literature on economics as a profession and is the first comparative treatment of professional economists in the United States and Latin America. A multidisciplinary group of scholars discusses the last sixty years of shifting trends in economics in seven countries in the Western Hemisphere Argentina, Brazil, Chile, Colombia, Mexico, Uruguay and the United States. The chapters address the history of economics in the Americas, the role of economists in politics and policy-making, economics education and competing paradigms in the field. This collection points to the interconnections among the national cases, the forging and breakdown of consensus around state and market dominance, the transnational diffusion of economic ideas and professional norms, as well as the embrace and rejection of an increasingly Americanized professional identity among Latin American economists. The book will be of interest to policymakers and scholars interested in the comparative history and sociology of economics, development, public policy, international affairs, political science and Latin American studies.

Democratic Accountability and International Human Development-Kamran Ali Afzal 2014-11-27 Scholars and policymakers have long known that there is a strong link between human development and spending on key areas such as education and health. However, many states still neglect these considerations in favour of competing priorities, such as expanding their armies. This book examines how states arrive at these decisions, analysing how democratic accountability influences public spending and impacts on human development. The book shows how the broader paradigm of democratic accountability – extending beyond political democracy to also include bureaucratic and judicial institutions as well as taxation and other modes of resource mobilisation – can best explain how states allocate public resources for human development. Combining cross-country regression analysis with exemplary case studies from Pakistan, India, Botswana and Argentina, the book demonstrates that enhancing human capabilities requires not only effective party competition and fair elections, but also a particular nesting of public organisational structures that are tied to taxpaying citizens in an undisturbed chain of accountability. It draws out vital lessons for institutional design and our approach to the question of human development, particularly in the less developed states. This book will be of great interest to postgraduate students and researchers in the fields of political economy, public policy, governance, and development. It also provides valuable insights for those working in the international relations field, including inside major aid and investment organisations.

Creating a Common Table in Twentieth-Century Argentina-Rebekah E. Pite 2013-04-01 Dona Petrona C. de Gandulfo (c. 1896-1992) reigned as Argentina's preeminent domestic and culinary expert from the 1930s through the 1980s. An enduring culinary icon thanks to her magazine columns, radio programs, and television shows, she was likely second only to Eva Peron in terms of the fame she enjoyed and the adulation she received. Her cookbook garnered tremendous popularity, becoming one of the three best-selling books in Argentina. Dona Petrona capitalized on and contributed to the growing appreciation for women's domestic roles as the Argentine economy expanded and fell into periodic crises. Drawing on a wide range of materials, including her own interviews with Dona Petrona's inner circle and with everyday women and men, Rebekah E. Pite provides a lively social history of twentieth-century Argentina, as exemplified through the fascinating story of Dona Petrona and the homemakers to whom she dedicated her career. Pite's narrative illuminates the important role of food--its consumption, preparation, and production--in daily life, class formation, and national identity. By connecting issues of gender, domestic work, and economic development, Pite brings into focus the critical importance of women's roles as consumers, cooks, and community builders.

The Fourth Enemy-James Cane 2012-02-08 The rise of Juan Perón to power in Argentina in the 1940s is one of the most studied subjects in Argentine history. But no book before this has examined the role the Peronists' struggle with the major commercial newspaper media played in the movement's evolution, or what the resulting transformation of this industry meant for the normative and practical redefinition of the relationships among state, press, and public. In The Fourth Enemy, James Cane traces the violent confrontations, backroom deals, and legal actions that allowed Juan Domingo Perón to convert Latin America's most vibrant commercial newspaper industry into the region's largest state-dominated media empire. An interdisciplinary study drawing from labor history, communication studies, and the history of ideas, this book shows how decades-old conflicts within the newspaper industry helped shape not just the social crises from which Peronism emerged, but the very nature of the Peronist experiment as well.

Japan and Germany under the U.S. Occupation-Masako Shibata 2005-09-20 Japan and Germany under the U.S. Occupation explores the reconstruction of education in both countries after World War II. In Japan large-scale reforms were undertaken swiftly after the nation's surrender, whereas in the U.S. Zone of Germany most of the traditional aspects of education were maintained. Masako Shibata argues that differences in the role of the university and in the pattern of elite formation, traceable back to the beginnings of Meiji Japan and the Kaiserreich created the conditions for the diverging approaches of the Japanese and German leaders to the adoption of foreign educational patterns during the Occupation.

Community, Identity and the State-Moshe Gammer 2004-08-27 The studies in this volume originated from an international conference on 'Community, Identity and the State' held at Tel Aviv University in 2001. The first two chapters examine whether modernisation, Westernisation and democratisation are identical, and whether democracy is connected to a certain, specific type of social structure. The third examines similarities in the political, economic and social development of 'Second World' and 'Third World' countries, while the fourth discusses the relationship between criminal and 'normal' structures in Russian society. Subsequent chapters focus on nationalism, using case studies from Argentina, Syria and Morocco, on the 'Ulama and national movements in the Middle East, on Islamic nationalism in Iran and on the discourse between pan-Africanism and Islam. The final two chapters examine the effects on tribal politics of the exploitation of oil in Abu Dhabi, and the problems of the Kurds in northern Iraq.

Argentine Jews or Jewish Argentines?-Raanan Rein 2010-01-25 This volume is devoted to Jewish Argentines in the twentieth century, and deliberately avoids restrictive or prescriptive definitions of Jews and Judaism. Instead, it focuses on people whose identities include a Jewish component, irrespective of social class and gender, and regardless of whether they are religious or secular, Ashkenazi or Sephardic, or affiliated with the organized Jewish community.

The Oxford Handbook of the History of Education-John L. Rury 2019-06-17 This handbook offers a global view of the historical development of educational institutions, systems of schooling, ideas about education, and educational experiences. Its 36 chapters consider changing scholarship in the field, examine nationally-oriented works by comparing themes and approaches, lend international perspective on a range of issues in education, and provide suggestions for further research and analysis. Like many other subfields of historical analysis, the history of education has been deeply affected by global processes of social and political change, especially since the 1960s. The handbook weighs the influence of various interpretive perspectives, including revisionist viewpoints, taking particular note of changes in the past half century. Contributors consider how schooling and other educational experiences have been shaped by the larger social and political context, and how these influences have affected the experiences of students, their families and the educators who have worked with them. The Handbook provides insight and perspective on a wide range of topics, including pre-modern education, colonialism and anti-colonial struggles, indigenous education, minority issues in education, comparative, international, and transnational education, childhood education, non-formal and informal education, and a range of other issues. Each contribution includes endnotes and a bibliography for readers interested in further study.

International Handbook of Comparative Education-Robert Cowen 2009-08-22 This two-volume compendium brings together leading scholars from around the world who provide authoritative

studies of the old and new epistemic motifs and theoretical strands that have characterized the interdisciplinary field of comparative and international education in the last 50 years. It analyses the shifting agendas of scholarly research, the different intellectual and ideological perspectives and the changing methodological approaches used to examine and interpret education and pedagogy across different political formations, societies and cultures.

Populism and Ethnicity-Raanan Rein 2020-06-03 Juan Perón's decade-long regime, from 1946 to 1955, is often presented as Nazi-fascist and antisemitic – claims that are strongly rooted in Argentina's collective unconscious and popular culture. Challenging this widely held view, Raanan Rein asserts that there was greater Jewish support for Perón than previously believed, and that fewer antisemitic incidents took place in Argentina during Perón's rule than during any other period in the twentieth century. Recovering the silenced voices of Jewish Argentines who supported Peronism from the beginning, Populism and Ethnicity is a historical, sociological, and political analysis that describes the many positive changes experienced by the Jewish community as a direct result of Perón's presidencies. Perón and his wife Eva gave numerous speeches denouncing antisemitism, and Perón's Argentina was the first Latin American country to open an embassy in the newly established State of Israel. Arguing that no president before Perón so unambiguously rejected discrimination against Jews, Rein shows that many Jews secured more important posts in government in the 1940s and 1950s than in previous years, among them members of the Argentine Jewish Organization, which became a section of the ruling Peronist party. Deconstructing the myth of antisemitism during Perón's regime, Populism and Ethnicity looks deep into the heart of international memory for the truth behind Jewish-Argentine relations.

The Ruins of the New Argentina-Mark A. Healey 2011-03-09 In January 1944, An earthquake devastated the province of San Juan in Argentina. As many as ten thousand people were killed; half of the survivors were left homeless. InThe Ruins of the New Argentina, Mark A. Healey argues that the disaster And The massive rebuilding project that followed transformed not only the province but also the nation. Six months before the earthquake, a military coup had brought an end to thirteen years of fraudulent and repressive national rule. The day after San Juan was reduced to rubble, The recently installed secretary of labour went on national radio to announce a relief collection for earthquake victims. That effort mobilized tens of thousands of Argentines, and it launched the public career of the labour secretary, Colonel Juan Domingo Perón. Building on the success of the relief effort, Perón assembled a broad movement that won him the presidency in 1946. He went on to remake Argentina's political institutions and social structure, leaving the nation with a strong welfare state, powerful labour movements, and a deeply divided and unstable political system.The Ruins of the New Argentinashows how Peronism remade provincial structures of power and how the provinces shaped or constrained the national movement. It also explains how the rebuilding of San Juan became the landmark project for a generation of modernist architects, engineers, and planners.

The Argentine Folklore Movement-Oscar Chamosa 2010 "Oscar Chamosa's book is an ambitious foray into largely uncharted intellectual waters. Chamosa writes well, knows how to drive a narrative forward, knows how to integrate his theory into the story he is telling, and never loses sight of the forest for the trees."--Daniel James, author of Dona Maria's Story: Life History, Memory, and Political Identity Oscar Chamosa brings forth the compelling story of an important but often overlooked component of the formation of popular nationalism in Latin America: the development of the Argentine folklore movement in the first part of the twentieth century. This movement involved academicians studying the culture of small farmers and herders of mixed indigenous and Spanish descent in the distant valleys of the Argentine Northwest, as well as the artists and musicians who took on the role of reinterpreting these local cultures for urban audiences of mostly European descent. Oscar Chamosa combines intellectual history with ethnographic and sociocultural analysis to reconstruct the process by which mestizo culture--in Argentina called criollo culture--came to occupy the center of national folklore in a country that portrayed itself as the only white nation in South America. The author finds that the conservative plantation owners--the "sugar elites"--who exploited the criollo peasants sponsored the folklore movement that romanticized them as the archetypes of nationhood. Ironically, many of the composers and folk singers who participated in the landowner-sponsored movement adhered to revolutionary and reformist ideologies and denounced the exploitation to which those criollo peasants were subjected. Chamosa argues that, rather than debilitating the movement, these opposing and contradictory ideologies permitted its triumph and explain, in part, the enduring romanticizing of rural life and criollo culture, which are essential components of Argentine nationalism. The book not only reveals the political motivations of culture in Argentina and Latin America but also has implications for understanding the articulation of local culture with national politics and entertainment markets that characterizes cultural processes worldwide today.

Latin America 2016-2017-Blair Turner 2016-08-30 A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible. The information is presented in an objective, balanced, non-ideological context, allowing the readers to formulate their own opinions. In addition to examining individual countries, the book views Latin America as a mosaic region as a whole and emphasizes its growing influence on the world stage. Besides providing accurate and timely information on the historical and political forces that have shaped each nation, it also examines the leading cultural figures and forces, from eighteenth-century writers to twentieth-century composers and singing stars to twenty-first-century filmmakers and actors. Finally, it describes the social and economic challenges that continue to afflict this exciting and emerging region.

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Latin America 2019-2020- 2019-10-07 A comprehensive, timely, and entertaining account of the political, cultural, and economic dynamics of more than thirty discrete countries of the Western Hemisphere.

Latin America 2013-Robert T. Buckman 2013-08-28 A comprehensive, timely and entertaining account of the political, cultural and economic dynamics of more than 30 discrete countries of the Western Hemisphere, this book is updated each year, providing students with the most recent information possible.

Argentina's Partisan Past-Michael Goebel 2011-04-27 Argentina's Partisan Past is a challenging new study about the production, the spread and the use of understandings of national history and identity for political purposes in twentieth-century Argentina. Based on extensive research of primary and published sources, it analyses how nationalist views about what it meant to be Argentine were built into the country's long drawn-out crisis of liberal democracy from the 1930s to the 1980s. Eschewing the notion of any straightforward relationship between cultural customs, ideas and political practices, the study seeks to provide a more nuanced framework for understanding the interplay between popular culture, intellectuals and the state in the promotion, co-option and repression of conflicting narratives about the nation's history. Particular attention is given to the conditions for the production and the political use of cultural goods, especially the writings of historians. The intimate linkage between history and politics, it is argued, helped Argentina's partisan past of the period following independence to cast its shadow onto the middle decades of the twentieth century. This process is scrutinised within the framework of recent approaches to the study of nationalism, in an attempt to communicate the major scholarly debates of this field with the case of Argentina. The book is a valuable resource to both students of Argentine history and those interested in the ways in which nationalism has shaped our contemporary world.

1998-Massimo Mastrogregori 2003-01-01 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Mapping Latin America-Jordana Dym 2011-09-28 57 studies of individual maps and the cultural environment that they spring from and exemplify, including one pre-Columbian map.

The Representation of the Political in Selected Writings of Julio Cortázar-Carolina Orloff 2013 This title shows that Cortáazar did not become a political writer as a result of the Cuban Revolution, as is often claimed, but rather that the representation of the political already existed in Cortáazar's very first writings.

Afro-Brazilian Culture and Politics-Hendrik Kraay 1998 Eight essays explore the relationship of Afro-Brazilian culture to both the state and the larger Brazilian culture over the past couple centuries. Focusing on the distinctive coastal state of Bahia, scholars from the fields of anthropology, history, and political science examine such topics as: the black militia in the decade after independence, the

growth of the Candombe religion , land reform and social mobility, state cultural policies, and contemporary cultural movements. Paper edition (unseen), \$22.95. Annotation copyrighted by Book News, Inc., Portland, OR

Diploma of Whiteness-Jerry Dávila 2003-03-19 DIVAsserts that Brazilian mid-century educational reforms, designed to end rigid, race-based exclusions and to incorporate the poor, did so by stressing whiteness as the primary characteristic of modernity./div

The Oxford History of Historical Writing-Daniel Woolf 2011-05-05 Volume 5 offers essays by leading scholars on the writing of history globally since 1945. Divided into two parts, part one selects and surveys theoretical and interdisciplinary approaches to history, and part two examines select national and regional historiographies throughout the world.

The Oxford History of Historical Writing-Axel Schneider 2011-05-05 The fifth volume of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally since 1945. Divided into two parts, part one selects and surveys theoretical and interdisciplinary approaches to history, and part two examines select national and regional historiographies throughout the world. It aims at once to provide an authoritative survey of the field and to provoke cross-cultural comparisons. This is chronologically the last of five volumes in a series that explores representations of the past across the globe from the beginning of writing to the present day.

The "New Man" in Radical Right Ideology and Practice, 1919-45-Matthew Feldman 2018-01-25 Bringing together an expert group of established and emerging scholars, this book analyses the pervasive myth of the 'new man' in various fascist movements and far-right regimes between 1919 and 1945. Through a series of ground-breaking case studies focusing on countries in Europe, but with additional chapters on Argentina, Brazil and Japan, The "New Man" in Radical Right Ideology and Practice, 1919-45 argues that what many national forms of far-right politics understood at the time as a so-called 'anthropological revolution' is essential to understanding this ideology's bio-political, often revolutionary dynamics. It explores how these movements promoted the creation of a new, ideal human, what this ideal looked like and what this things tell us about fascism's emergence in the 20th century. The years after World War One saw the rise of regimes and movements professing totalitarian aims. In the case of revolutionary, radical-right movements, these totalising goals extended to changing the very nature of humanity through modern science, propaganda and conquest. At its most extreme, one of the key aims of fascism - the most extreme manifestation of radical right politics between the wars - was to create a 'new man'. Naturally, this manifested itself in different ways in varying national contexts and this volume explores these manifestations in order to better comprehend early 20th-century fascism both within national boundaries and in a broader, transnational context.

The Oxford Handbook of the History of Nationalism-John Breuilly 2013-03-07 The Oxford Handbook of the History of Nationalism comprises thirty six essays by an international team of leading scholars, providing a global coverage of the history of nationalism in its different aspects - ideas, sentiments, and politics. Every chapter takes the form of an interpretative essay which, by a combination of thematic focus, comparison, and regional perspective, enables the reader to understand nationalism as a distinct and global historical subject. The book covers the emergence of nationalist ideas, sentiments, and cultural movements before the formation of a world of nation-states as well as nationalist politics before and after the era of the nation-state, with chapters covering Europe, the Middle East, North-East Asia, South Asia, Southeast Asia, sub-Saharan Africa, and the Americas. Essays on everday national sentiment and race ideas in fascism are accompanied by chapters on nationalist movements opposed to existing nation-states, nationalism and international relations, and the role of external intervention into nationalist disputes within states. In addition, the book looks at the major challenges to nationalism: international socialism, religion, pan-nationalism, and globalization, before a final section considering how historians have approached the subject of nationalism. Taken separately, the chapters in this Handbook will deepen understanding of nationalism in particular times and places; taken together they will enable the reader to see nationalism as a distinct subject in modern world history.

Bitita's Diary: The Autobiography of Carolina Maria de Jesus-Carolina Maria De Jesus 2015-05-20 Carolina Maria de Jesus (1914-1977), nicknamed Bitita, was a destitute black Brazilian woman

born in the rural interior who migrated to the industrial city of Sao Paulo. This is her autobiography, which includes details about her experiences of race relations and sexual intimidation.

Fighting Slavery in the Caribbean-Luis Martinez-Fernandez 2015-03-04 This volume presents a social history of life in mid-19th-century Cuba as experienced by George Backhouse (and his wife, Grace), who served on the British Havana Mixed Commission for the Suppression of the Slave Trade. Documented with extracts from the Backhouse's correspondence, diaries and other contemporary papers, Martinez-Fernandez paints a detailed picture of the Cuban slave trade, its role in the sugar industry, and the interrelated contradictions within Cuba's economy, society and politics. The Backhouse story provides addition al insights into important aspects of life in the "male" city of Havana, social antagonisms between Britons and North Americans, interactions with European social circles, religious tension, and the reality of tropical disease. Drama is added to the narrative in the author's description of the tragic and mysterious murder of George Backhouse in August 1855, possibly the result of a slave traders' conspiracy.

Maya Revolt and Revolution in the Eighteenth Century-Robert Patch 2002 Records of revolts, rebellions, and revolutions provide insight into the nature of the Maya in the colonial period. This book presents five case studies - four in Guatemala and one in Yucatan, Mexico - of eighteenth-century Maya acts of violent resistance to colonialism, and, in the process, reveals a great deal about indigenous culture, social structure, politics, economics, lineage, and gender. The author carefully analyzes the causes of, participation in, and resolution of each uprising, explaining the different political, economic, and cultural catalysts, and the scope and outcome of each conflict. Through such detailed narratives, the reader not only learns about the reality of colonialism but also encounters the flesh-and-blood, real-life individuals and groups who resisted, counteracted, circumvented, and defied the Spaniards. These stories reveal the drama, tragedy, and even comedy of the history of ordinary people and everyday life at the time.

Pillaging the Empire-Kris E Lane 2015-03-04 This introductory survey to maritime predation in the Americas from the age of Columbus to the reign of the Spanish king Philip V includes piracy, privateering (state-sponsored sea-robbery), and genuine warfare carried out by professional navies.

From Savages to Subjects-Robert H. Jackson 2000 Robert H. Jackson has produced a catalog of the evils of the mission system on the northern frontier of New Spain, Mexico. The book focuses on mission areas that now form part of Arizona, California, New Mexico, Texas, and Baja California. Organized by theme, chapters cover mission economics and construction, social and cultural change, Indian resistance and social control, the decline of the mission populations, and the demise of the mission system. Different circumstances characterized these areas, making generalizations difficult. Relying on quantitative data from earlier studies, Jackson convincingly argues that the conventional view of population decline among Native American populations, emphasizing epidemic disease as the main cause, does not adequately explain the situation at every mission.

The Sweat of Their Brow-David McCreery 2000 The author situates the work experience in Latin America's broader history in a chronological order and divided into five periods. With each period, he discusses the chief economic, political and social characteristics as they relate to work, identifying with continuities from the previous period.

The Hispanic American Historical Review-James Alexander Robertson 1999 Includes "Bibliographical section".

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