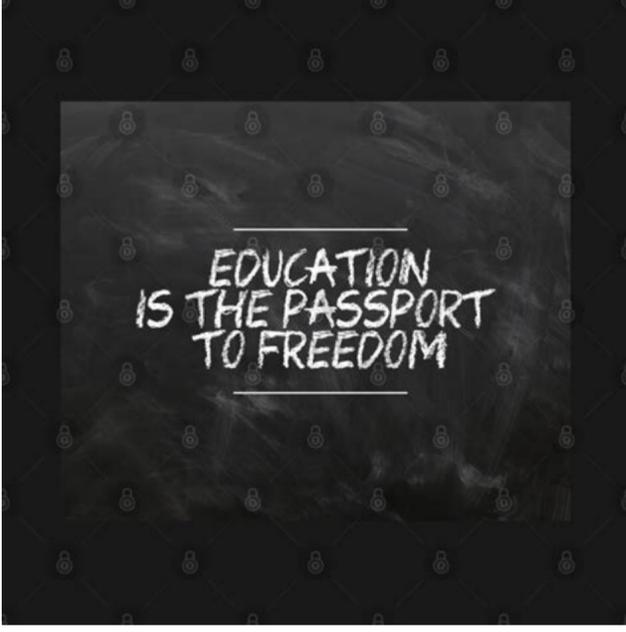


Passport To Freedom: Education, Humanism, & Malcolm X,



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The Greenwood Dictionary of Education-John William Collins 2003 Provides authoritative definitions written by practitioners or researchers for more than 2,600 terms used in educational research, practice, and theory.

Sculpture and the Museum-ChristopherR. Marshall 2017-07-05 Sculpture and the Museum is the first in-depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period, from neo-classical to contemporary art practice. It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance - and complexity - within the institutional framework of the museum and how changes to the museum have altered, in turn, the ways that we perceive the sculpture within it. In particular, the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies. Sculptors discussed include Canova, Rodin, Henry Moore, Flaxman and contemporary artists such as Rebecca Horn, Rachel Whiteread, Mark Dion and Olafur Eliasson, with a variety of museums in America, Canada and Europe presented as case studies. Underlying all of these discussions is a concern to chart the critical importance of the acquisition, placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power, prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations.

Races of Mankind-Marianne Kinkel 2011 In 1930, Chicago's Field Museum of Natural History commissioned sculptor Malvina Hoffman to produce three-dimensional models of racial types for an anthropology display called the Races of Mankind. In this exceptional study, Marianne Kinkel measures the colossal impact of the ninety-one bronze and stone sculptures on perceptions of race in twentieth-century visual culture, tracing their exhibition from their 1933 debut and nearly four decades at the Field Museum to numerous reuses, repackagings, reproductions, and publications that reached across the world. Employing a keen interdisciplinary approach, Kinkel taps archival sources and period publications to construct a cultural biography of the Races of Mankind sculptures. She examines how Hoffman's collaborations with curators and anthropologists transformed the commission from a traditional physical anthropology display to a fine art exhibit. She also tracks influential exhibitions of statuettes in New York and Paris and photographic reproductions in atlases, maps, and encyclopedias. The volume concludes with the dismantling of the exhibit at the Field Museum in the late 1960s and the redeployment of some of the sculptures in new educational settings. Kinkel demonstrates how the Races of Mankind sculptures participated in various racial paradigms by asserting fixed racial types and racial hierarchies in the 1930s, promoting the notion of a Brotherhood of Man in the 1940s, and engaging Afrocentric discourses of identity in the 1970s. Despite the enormous role the sculptures played in representing race in American visual culture, their history has been largely unrecognized until now. The first sustained examination of this influential group of sculptures, Races of Mankind: The Sculptures of Malvina Hoffman examines how the veracity of race is continually renegotiated through collaborative processes involved in the production, display, and circulation of visual representations.

The Greenwood Dictionary of Education-John W. Collins 2011-07-31 · 3,050 A-Z entries, including over 400 new and revised definitions · 128 contributors from a variety of specialized areas related to education · Three tables and graphs to illustrate specific aspects of mathematics and evaluation in education · An introduction on education terminology by editors John W. Collins and Nancy Patricia O'Brien, distinguished librarians in the study of education · Author attributions for each definition · An extensive, updated bibliography of sources that identify and explain terms used within education

Malcolm X's Michigan Worldview-Rita Kiki Edozie 2015-06-01 The provocative debate about Malcolm X's legacy that emerged after the publication of Manning Marable's 2011 biography raised critical questions about the revolutionary Black Nationalist's importance to American and world affairs: What was Malcolm's association with the Nation of Islam? How should we interpret Malcolm's discourses? Was Malcolm antifeminist? What is Malcolm's legacy in contemporary public affairs? How do Malcolm's early childhood experiences in Michigan shape and inform his worldview? Was Malcolm trending toward socialism during his final year? Malcolm X's Michigan Worldview responds to these questions by presenting Malcolm's subject as an iconography used to deepen understanding of African descendent peoples' experiences through advanced research and disciplinary study. A Black studies reader that uses the biography of Malcolm X both to interrogate key aspects of the Black world experience and to contribute to the intellectual expansion of the discipline, the book presents Malcolm as a Black subject who represents, symbolizes, and associates meaning with the Black/Africana studies discipline. Through a range of multidisciplinary prisms and themes including discourse, race, culture, religion, gender, politics, and community, this rich volume elicits insights about the Malcolm iconography that contribute to the continuous formulation, deepening, and strengthening of the Black studies discipline.

Focus on Minorities, Supplement-Fort Bragg (N.C.). Library 1974

Focus on Minorities-Fort Bragg (N.C.). Library 1974

Encyclopedia of African American Religions-Larry G. Murphy 2013-11-20 Preceded by three introductory essays and a chronology of major events in black religious history from 1618 to 1991, this A-Z encyclopedia includes three types of entries: * Biographical sketches of 773 African American religious leaders * 341 entries on African American denominations and religious organizations (including white churches with significant black memberships and educational institutions) * Topical articles on important aspects of African American religious life (e.g., African American Christians during the Colonial Era, Music in the African American

Church)

New Day in Babylon-William L. Van Deburg 1992 African-American life, carried forward the militant philosophy of resistance, pride, and self-esteem. Like activists in the sixties and seventies, African-Americans today mobilize a rich variety of cultural resources in the struggle for group identity and racial justice. Whether in the films of Spike Lee or other new black directors, in rap music, or in experiments in Afrocentric education, African-Americans continue to reshape the contours of American values, ideals.

The Negro Educational Review- 1971

Junior College Journal-Walter Crosby Eells 1971 Includes "Junior college directory" (formerly Directory of the junior college) 1931-1945

A Bibliographical Guide to Black Studies Programs in the United States- 1985 This book represents the first comprehensive compilation of information about Black Studies programs, departments, institutions, and centers, as well as about the discipline itself. Works by both Black and white writers are covered. Chapter one includes seventy-nine major books and pamphlets on Black Studies. General Works, chapter two, consists of seventy-two books, many of which discuss the demands of Black students on major university campuses for Black Studies curricula. Chapter three consists of annotated entries for more than sixty-eight dissertations. The largest part of the book, chapter four, contains citations for more than 500 articles. An index listing authors, joint authors, and editors rounds out this resource guide.

Book Bulletin-Chicago Public Library 1973

Black Rhetoric-Robert W. Glenn 1976

Learning Today- 1973

Choice- 1972

The Negro Almanac- 1967

Library of Congress Catalogs-Library of Congress 1976

Supplement to Black Bibliography-University of Utah. Libraries 1977

An African-American Bibliography- 1993

The Library Journal Book Review- 1972

Black Studies-Rafael L. Cortada 1974

Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C.-Howard University. Libraries. Moorland Foundation 1970

The Education of Poor and Minority Children- 1981 Product information not available.

Freedomways- 1972

The Publishers Weekly- 1972-04

Books in Print- 1991

The Cumulative Book Index- 1972

Bibliographic Index- 1973

Education Book List- 1968

Malcolm X-Conyers, Jr. (James L.) 2008 This study focuses on the life, ideas, and social activism of Malcolm X. The editors provide a compendium of essays that look at Malcolm X in light of advancing studies appraisal of him; black nationalism and pan Africanism; his intellectual leadership; and black expressive behavior. With a historical perspective, this volume provides a contemporary approach to appraising the life of Malcolm X from an interdisciplinary matrix using paradigms of conceptual and narrative structural analysis. The editors encourage readers to develop an epistemology to describe and evaluate the life of this man.

Black Authors-James Edward Newby 1991

The Tree of Liberty-Nicholas N. Kittrie 1998 A legal, historical, social, and psychological

inquiry into rebellions and political crimes, their causes, suppression, and punishment in the United States.

Library of Congress Catalog-Library of Congress 1972 Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Books and Library Notes-Mississippi State University 1973

The Publishers' Trade List Annual- 1977

The Combined Book Exhibit-American Library Association 1971

AB Bookman's Weekly- 1997

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